

### **Junior Recital requirements:**

At least 30 minutes of music

1 or 2 duets are appropriate and will be counted as part of the 30 minutes

May be shared with a peer junior (i.e.: joint junior recital)

The junior recital may be shared with a peer junior (i.e. Joint Junior Recital); however, the length should be extended to 60 minutes with each student performing at least 30 minutes of music.

The junior recital can include an intermission; however, the intermission does not count in the 30 minutes of music.

The student will write brief one-paragraph program notes for each of the works performed on the recital. Program notes will be turned in to the major professor for approval. If program is to be printed by the Department, 10 days is needed for production.

Pre-recital hearing scheduled 30 days prior to the performance:

- Performance of each piece to be on the recital
  - each piece nearly ready for performance
  - memorization clearly progressing
  - program notes approved
- All student recitals must be scheduled by finals week of the semester prior to the recital.
- The student must take the program notes to the Writing Center in order to be counseled by their staff for comments and editing suggestion prior to the recital hearing.
- The teacher's name and accompanist must be recognized in the program.
- "This recital is in partial fulfillment of the requirements for the Bachelor of Music degree."

Vocalists – all memorized (except the oratorio selection)

Songs which represent English and at least three other languages

At least one opera aria

At least one oratorio selection

Representation of at least 3 periods of music

Complete word-for-word translations of foreign language pieces must be provided

Diction sheets in IPA for at least one song/aria in each language, including English

A piece by a Texas composer (native Texan or currently residing in Texas)

Pianists – all memorized (except 20<sup>th</sup> century piece)

Bach: One of the French Suites OR

2 contrasting 3-part inventions

WTC Book I or II: Prelude and Fugue

Haydn / Mozart / Beethoven:

One complete sonata

Chopin / Schubert / Schumann / Brahms

One major piece OR

3-4 preludes, nocturnes, waltzes, etc. OR

One set of pieces (i.e., Papillons, Brahms op. 118, etc.)

20<sup>th</sup>-century composer

One movement or short piece

All music should be performed from original copies and be purchased by the student.

Other instrumentalists – no memorization unless the primary instructor requires it

1 chamber (ensemble) piece (i.e. duet, trio, quartet, or quintet) is suggested and will be counted in the 30 minute requirement, but the ensemble length should not exceed 1/3 of the total recital time.

Recital repertoire should demonstrate different styles and time periods of music and be appropriate to the instrument. Consideration should be given to create a balance of transcriptions and compositions originally written for the instrument (not an entire recital of transcriptions). Solo works should be performed in their entirety, unless the length of one work constitutes more than half the entire recital.

All music should be performed from original copies and be purchased by the student.

### **Senior Recital requirements:**

At least 45 minutes of music

1 or 2 duets are appropriate and will be counted as part of the 45 minutes

Should NOT be a shared recital (i.e.: not a joint recital)

The senior recital can include an intermission; however, the intermission does not count in the 45 minutes of music.

The student will write brief one-paragraph program notes for each of the works performed on the recital. Program notes will be turned in to the major professor for approval. If program is to be printed by the Department, 10 days is needed for production.

Pre-recital hearing scheduled 30 days prior to the performance:

- Performance of each piece to be on the recital
  - each piece nearly ready for performance
  - memorization clearly progressing
  - program notes approved
- All student recitals must be scheduled by finals week of the semester prior to the recital.
- The student must take the program notes to the Writing Center in order to be counseled by their staff for comments and editing suggestion prior to the recital hearing.
- The teacher's name and accompanist must be recognized in the program.
- "This recital is in partial fulfillment of the requirements for the Bachelor of Music degree."

Vocalists – all memorized (except for the oratorio selection)

Songs which represent English and at least three other languages

1 musical theatre piece

At least one cycle or set of songs

At least one opera aria

At least one oratorio selection

Complete word-for-word translations of foreign language pieces must be provided

Diction sheets in IPA for at least one song/aria in each language, including English

One "chamber" piece – a piece that involves an instrument / instruments other than piano

Representation of Baroque, Classical, Romantic and 20<sup>th</sup>-century repertoire

Pianists – All memorized (with the possible exception of the 20<sup>th</sup> century piece)

Bach: WTC Book I or II: Prelude and Fugue OR

One of the English Suites or Partitas OR

Scarlatti: 2 sonatas

Beethoven:

One complete sonata (NOT Beethoven op. 49)

Romantic Period composer:

One major piece OR

One set of pieces

One movement of a piano concerto, classical or romantic

20<sup>th</sup>-century composer:

One major piece OR

A suite (i.e., Debussy Children's Corner, Bartok Out of Doors Suite)

One movement of a chamber work, performed with chamber musicians

All music should be performed from original copies and be purchased by the student.

Other instrumentalists – no memorization unless the primary instructor requires it

1 chamber (ensemble) piece (i.e. duet, trio, quartet, or quintet) is required and will be counted in the 45 minute requirement, but the ensemble length should not exceed 1/3 of the total recital time.

Recital repertoire should demonstrate different styles and time periods of music and be appropriate to the instrument. Consideration should be given to create a balance of transcriptions and compositions originally written for the instrument (not an entire recital of transcriptions). Solo works should be performed in their entirety, unless the length of one work constitutes more than half the entire recital.

All music should be performed from original copies and be purchased by the student.